



34

III

MUSICALIA

P

II 163



PIEŚNI RELIGIJNE

zebrane na

Hortepiana

przez

ADAMA GNATKOWSKIEGO.

cena Złp. 2-⁰⁰

KRAKÓW

Juliusz Wildt.

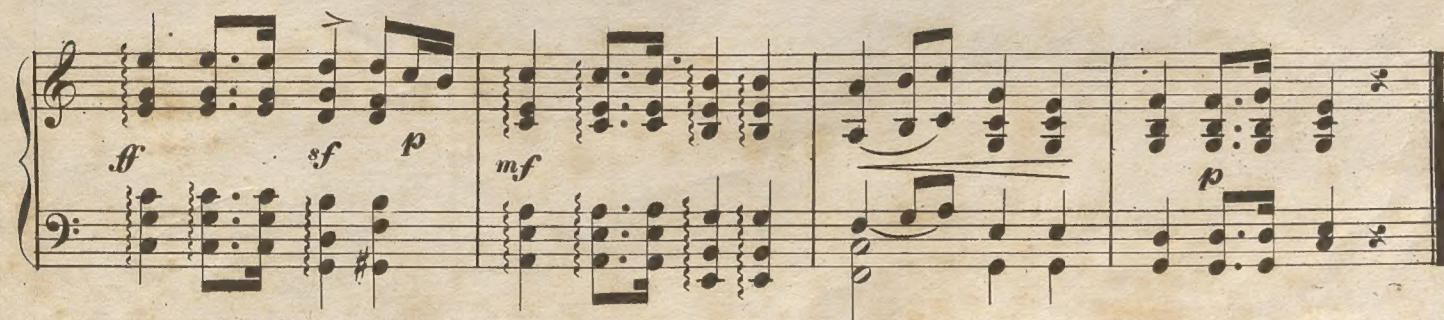
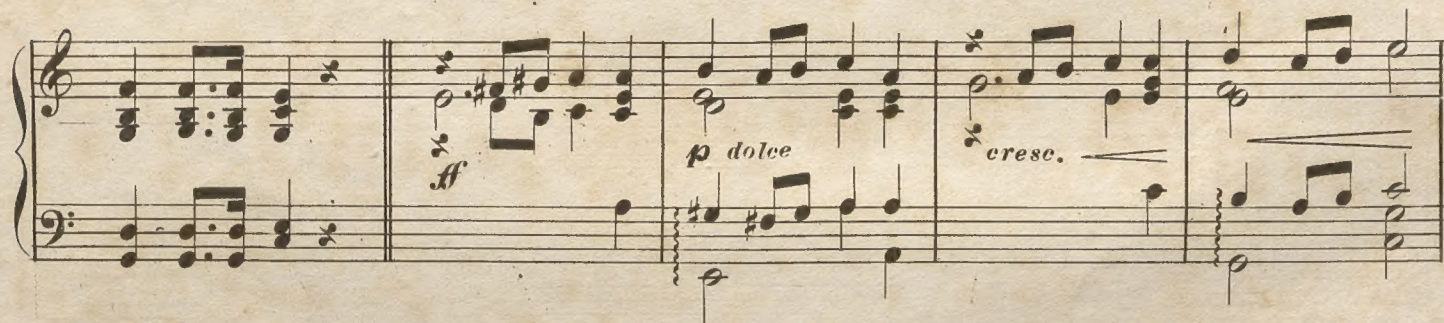
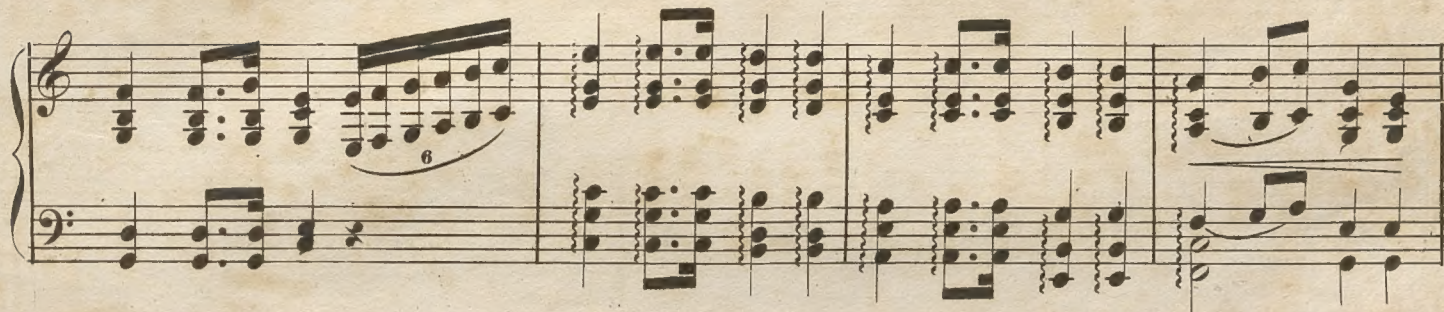
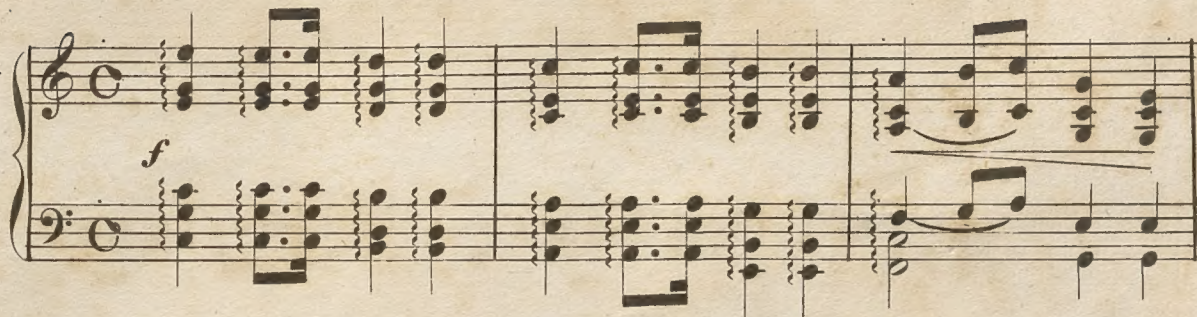
34
III



PIESN RELIGIJNA.

Nº 1.

Largo
Maestoso.



№ 2.

Adagio.

Handwritten musical score for piano, numbered 2, in Adagio tempo. The score is written on five systems of grand staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system includes dynamic markings *f* and *p*. The piece concludes with a double bar line at the end of the fifth system.

N^o 3.

Andante.

p

f *p*

f *ritenuto*

